

## A catechist's path of discernment



*Woman Holding a Balance by Johannes Vermeer, 1664, National Gallery of Art, Washington, USA*



Agency for Evangelisation  
and Catechesis  
ARCHDIOCESE of SOUTHWARK

How aware am I of the presence of God in my everyday life?

What do I understand by the working of the Holy Spirit and grace in my life and in the lives of those I catechise?

The painting in the background is of the Last Judgement. What is the artist trying to tell us?

How does this painting help me reflect on my role as a catechist?

How does this painting help me reflect on my ability and desire to proclaim the kerygma?

*For we ourselves were once foolish, disobedient, led astray, slaves to various passions and pleasures, passing our days in malice and envy, hated by others and hating one another. But when the goodness and loving kindness of God our Saviour appeared, he saved us, not because of works done by us in righteousness, but according to his own mercy, by the washing of regeneration and renewal of the Holy Spirit, whom he poured out on us richly through Jesus Christ our Saviour, so that being justified by his grace we might become heirs according to the hope of eternal life. Titus 3:3-7*